

HANNAH MATUSOW

EMC

hannahmatusow@gmail.com

914-374-6389

www.hannahmatusow.com

Soprano/Belt (F3-D6)

Height: 5'3.5"

Hair/Eyes: Dark Brown

REGIONAL/NEW YORK

| | | |
|---------------------------------|---------------------|---|
| High School Musical | Gabriella | Crane River Theatre / Steve Barth |
| Bad Press | Deepitha | Cherry Lane Theatre / Andrés López-Alicea |
| Twelfth Night, or What You Will | Fabian/Curio | Seven Stages Shakespeare Company/Dan Beaulieu |
| Brigadoon | u/s Fiona, Ensemble | New London Barn Playhouse / Richard Roland |
| Father | Darla | Manhattan Repertory Theatre / Amos Dreisbach |
| Inferno: Fire at Coconut Grove | Leslie Shirley | Theatre 80 St Marks / James Prince |
| Evita | Ensemble | Cape Rep Theatre / William Roudebush |
| Shrek, the Musical | Ugly Duckling | New London Barn Playhouse / Keith Andrews |
| The Light in the Piazza | Ensemble | Cape Rep Theatre / William Roudebush |

READINGS/WORKSHOPS

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|----------------------------------|-------------------|---|
| Picnic at Hanging Rock | Fanny | Goodspeed Opera House Tyne Rafaeli/Daniel Zaitchik |
| King John | Blanche of Spain | Seven Stages Shakespeare Company |
| A Midsummer Night's Dream | Hippolyta | New York Shakespeare Convention |
| BLM: Micro Plays, Macro Messages | Narrator & Others | Writopia Lab / Kevin R. Free |

TOURING THEATRE

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|---------------------------------------|------|--|
| Turn It Up! (<i>World Premiere</i>) | Kena | Clean Green Music Machine Paris Qualles/Jeff Bova |
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EDUCATIONAL THEATRE

| | | |
|------------------------------------|-------|--|
| Fear and Misery of the Third Reich | Erna | The Boston Conservatory / Kenneth Baltin |
| Ghost, the Musical | Clara | The Boston Conservatory |

TRAINING

BFA Musical Theatre - The Boston Conservatory - Emphasis in Acting

Acting: Jonathan Bernstein, Sharone Halevy, Ken Baltin (Checkhov, Epic Theatre), Stephen McConnell, Christopher Webb (Viewpoints), Doug Lockwood (Suzuki), Andrea Southwick (Meisner, Grotowski)

Musical Theatre: Paul Harman, Laura Marie Duncan, Paul Daigneault

Voice: Lisa Rochelle, Mary Saunders, Cathy Rand, Liam Forde, Brenda Earle

Speech: Bryn Austin, Karen Kopryanski (Fitzmaurice, Linklater), Deborah Cooney (Lessac)

Dance: Ballet: Michelle Chassé, Dean Vollick Jazz: Rachel Bertone, Tommy Coye Tap: Maggy Gorrill

SPECIAL SKILLS

Dialects: British RP, Cockney, General Irish, Working Class Dublin, Scottish, American Southern, NY Jewish
Basic Guitar, Valid NY Driver's License, Refined Sarcasm